

# A Redefined Residence

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*Sentimentally Inspired - Design Connoisseur Stuart Geller describes how the spirit of friendship transformed his well thought out project into a true labor of love and a stellar domain.*

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### ...eye-catching results in the living room.

Spotlighting the public spaces with ultimate luminosity, stainless steel cove molding generates eye-catching results in the living room and helps to define the use of individual spaces. Subtle materials such as porcelain floors from Walker Zanger used in an architectural pattern create continuity and a soft Patina. The minimal use of a soft color palette welcomed the client's contemporary art. The Living Room Sofa, Club Chairs and Cocktail Table were Furnishings sent down from New York from the Couple's Manhattan Apartment. These Furnishings were purchased 10 years earlier and they were from Anima Domus and Brueton. This follows a Very Basic 'Philosophy' of our firm : " What's Cheap is Expensive, and what's

Expensive is Cheap" in other words when one purchases 'Quality' it lasts far longer than 'INEXPENSIVE' items. The Furnishings also contributed to the style of the client's new home. "Rather than just "CONTEMPORARY" Look - the Furnishings (Especially The Brueton Club Chairs) hinted at a bit of a 30's feel.....adding stainless steel moldings contributed to the feel of a grand ocean liner of that period as well," Geller says!

In the dining room, Geller incorporated the client's furnishings to gave them the feeling of "permanency" and this made them feel like their home was transported from New York to Florida. Designing the remaining part of this rather large space.....two storage spaces were created for serving pieces, China and crystal. A buffet bridged these two spaces and created a wonderful surface for "buffet" Style dinners.....Mirror work was designed with a "sphere" to symbolize "A CIRCLE OF LOVE" since the inception of the relationship between the Designer and the Clients that started in The Hamptons in 2003.



A modern kitchen with a round glass table and black leather chairs, overlooking a city at dusk. The kitchen features light wood cabinetry, a stainless steel range hood, and a black granite island. A vase with bird of paradise flowers sits on the island. The dining table has a plate of bread on it. The view through the large windows shows a city skyline at twilight.

**Geller's 'Lineal and Directional design concept creates the feeling of being in an airplane.'**

Synergy prevails in the overall contemporary motif of the kitchen. Here, the round glass table with black-leather and chrome chairs complement the ebony center island. The custom cabinetry was designed intentionally to force direction towards the intoxicating outdoor views. Geller states that his 'Lineal and Directional' design concept creates the feeling of being in an airplane." The grain in the walnut cabinets runs horizontal as do the stainless steel cove moldings. In addition, through the use of repetition, the porcelain floors as well as the backsplash help achieve the result of give one the feel of floating in the sky.

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Serenity is the best word to describe the overall disposition of the master suite. "It was a strategic thought process," Geller says, He added, "I used textiles to create a sense of dimension and precise lighting choices to eliminate the darkness of vertical surfaces." Strategically placed behind the bedside tables are two floor-to-ceiling vertical mirrors framed in mocha ultra-suede fabric, which add depth as an integral part of the formula. "I do what I love and I love what I do," Geller said, as he reveled at the renovation that morphed into a butterfly. "Stuart had a clear understanding of our needs," noted the owners. "He has the ability to turn visions into dreams and dreams into reality."

The guest bath is situated off of the Family Room. On lower floors of this tower it serves as a master bath, therefore sporting a porthome window in the shower. As these residences are comprised of multiple apartments, the guest bath retains the porthole. Playing down the 'DÉCOR' and emphasizing the architectural detail, Geller had the white carerra marble floors restored...removed a soffit creating height, replaced the mirror with a clean bevel around it and added the two sconces for better light. The cabinets were refaced with brand new White Cottage style doors and new hardware. The wallpaper is a very simple clean White and beige stripe to further accentuate the height.



### SOURCES

#### Living Room

Living Room Sofa; Anima Domus, Reupholstered by

J.Robert Scott – Jerry Pair

Brueton Club Chairs: Anima Domus, Reupholstered by

Rhode + Zimmer – Ammon Hickson

Cocktail Table: Anima Domus

Area Rug: Stark Carpets

Paintings: Mario Valez at Etra Fine Art

#### Dining Room

Table and Chairs from Client's Previous Home

Fabric that was used in Recovering Dining Room Chairs:

Donghia

and Mr. and Mrs. Chairs: Osborne & Little – Ammon Hickson

Dining Room Chandelier: Jolo at DCOTA

Buffet Designed by Stuart Geller of Geller Design Group, Inc.

Sconces; Holly Hunt

Mirror work: Designed by Stuart Geller of Geller Design Group, Inc.

Floors: Walker Zanger

#### Kitchen

Designed by Stuart Geller of Geller Design Group, Inc.

#### Master Bedroom

Flooring: Stark Carpet

Furnishings: Designed by Geller Design Group, Inc.

Bedding: Threadcount

#### Guest Bathroom

Sconce's: Restoration Hardware

Wallcoverings: Osborne and Little – Ammon Hickson